

6-17-1873

The Appeal on Hands

J. G. Deupree

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The Appeal on Hands.
How Hans enjoys it!
Another paper with different motives.

VERONA, June 17, 1873.

MUSICAL LESSONS.

"One Hans is the musical critic of the Verona [TUFEL] STANDARD. The Verona of which we speak is not of Italy, but of Mississippi; but there is an Italian furore begotten by sweet sounds, in this modern western Verona. Hans says: 'After taking on a sufficient supply of ballast [he means bread and bacon], the audience was again launched upon a sea of music [many perhaps, were half seas over]. Now the millifluent notes from angelic tongues rendered the hall almost a heaven of harmony. In truth, Mr. Editor, your correspondent was so transported [he should be sent to Botany Bay], so enraptured, so completely carried away, that he could take no note of time or anything, and if you want any additional report of the progress of the entertainment, you will have to apply to others whose nature is not so ethereal as that of Hans.' [Hans is an excitable, nervous poetical cuss.]

Editor of Standard:

The extract above is from the *Appeal*, printed at Memphis, Tennessee. It excites feelings of pride in the breast of Hans to know that his communications to the *Standard*, are read and admired by the talented editors of the *Appeal* and other papers of equal prominence. The aim of the *Appeal* is doubtless to make Hans notorious, and in this light deserves his lasting gratitude.

But another contemporary of far humbler influence also gives Hans an indirect compliment. The aim it has in view can be no other than to provoke Hans to make mention of it in the *Standard*, and thus advertise its existence to a public to a great extent unconscious thereof. Hans therefore leaves it nameless. The insane friend of Tiberius Claudius Gracchus Juvenal Jones, evidently mistook the head-line of a newspaper article, for the epitaph on a tomb-stone. In no other way can his absurd inference be rationally accounted for. An old man in Noxubee, once put the white skulls of dead bovines with extended horns upon all his fence posts. When asked why, he said it was to make fools wonder. As he certainly achieved his purpose, it seems Hans was equally successful in the famous head-line, to which no allusion was made in the body of his letter. Hence the complacency that filled his bosom, as he read the letter of Jones.

Yours, &c.,

HANS.

VERONA.

The Examination and Concert at
Verona Female College.

COMMENCEMENT.

VERONA, July 1, 1873.

Editor *Standard*—Having attended the examination and other exercises at Verona College, Hans was so highly pleased, that he can not refrain from giving a public expression of his feelings. The academic and primary classes by Miss Mary Wier, the collegiate by Misses Baker and Eva Wier, and the sciences and classics by Dr. Wier, had all been so admirably taught, that Hans was not able to decide which class had the advantage. The classes in French, by Mrs. Tate, also deserve mention. They had been taught to read, write and speak with elegance and a good degree of fluency. The concert last night, under the management of the two best music teachers we know of, Mrs. Tate and Miss Ervin, was a complete success. Although Hans was so highly delighted by a concert given a few weeks ago, yet in his opinion, this last was 100 per cent. better.— Altogether, Verona may well be proud of her Female College. Though comparatively in its infancy, it rivals the older female schools in the thoroughness and fulness of its course, and especially in the moral training of its pupils. Boarders never had a kinder mother than is Mrs. Wier to those committed to her care. By nature, one of the best of women, she has cultivated the gentler virtues, until now it seems her greatest happiness to make her girls delighted with her home. She succeeds beyond the highest expectations. Young ladies also find many agreeable boarding places with the citizens of Verona. Hans hopes to see hundreds avail themselves of the great advantages of our College the coming session.

HANS.

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